



CUPE, SAC At Loggerheads

— See Page 3 —



What would make three robust young male Erindalians take to the stage of the Blind Duck in drag? There may be any number of reasons, but these particular boys (the Andrew Sisters) were one of the many acts which participated in Erindale's third annual amateur night last Wednesday, sponsored jointly by CFRE and the Erindale College Music

Association. Although hampered by an often spotty sound system, many of the evening's 12 acts emerged from the haze long enough to give Blind Duck patrons a good dose of music and comedy.

(Photo credit Gord Carlyle)

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Erindale Professor Becomes a Mineral

A new mineral, GORMANITE, has been named after Professor D.H. Gorman of the Earth and Planetary Sciences Department at the Erindale Campus of the University of Toronto.

The discovery was made in the Yukon by the late Mr. Al Kulan (who died in the Yukon the week of Sept. 12, 1977), while prospecting for mineral deposits with some economic value. He discovered and staked an iron formation. Noticing some colorful minerals in the formation, samples were sent to Dr. Gorman and to the Royal Ontario Museum.

Scientists at R.O.M. made a study of these minerals. Among them was lazulite, one of the most

beautiful and colorful minerals. In the course of confirming certain minerals, they discovered other rare ones — and indeed, some minerals which were completely new!

One of these they named Kulanite after the discoverer, Al Kulan, and another one, Satterlyite after the distinguished Ontario Geologist Dr. Jack Satterly. Until his retirement, Dr. Satterly worked for the Ontario Department of Mines and now works as a Research Associate in the Department of Mineralogy at R.O.M.

One of the new minerals, a phos-

phate mineral associated with lazulite, was named GORMANITE by Dr. Mandarino and Mr. Sturnam of the Royal Ontario Museum. Gormanite occurs in bright, emerald green, needle-like crystals which are visible to the naked eye.

Such a discovery of several new minerals is very rare and this discovery was particularly so, since these minerals are visible (as opposed to new ones being discovered which are microscopic). Therefore, Gormanite is of great scientific interest to geologists and mineralogists.



University Union rejects “insulting” wage offer

On Thursday, November 3, teaching assistants at the University of Toronto voted to reject a wage offer from the University and ordered their negotiating team back to the bargaining table. The University had offered teaching assistants a meagre five per cent wage increase on a one-year contract. The two thousand teaching assistants, laboratory demonstrators, tutors, markers and part-time lecturers are negotiating for a second contract with the University through their union, the Graduate Assistants' Association (GAA). In their first contract with the U of T the GAA set Canadian precedents by winning the first grievance and arbitration procedure for non-tenured academic staff.

The GAA has been bargaining with the U of T since September 15. On Wednesday, November 2, the University tabled its final offer.

The GAA proposals included major changes to hiring and firing procedures, automatic union dues check-off and pay increases with benefits. However the University's "final" package contained no reference to most of the union's demands. The GAA team felt that the package tabled was not in keeping with the tone of the negotiations thus far. "Until last Wednesday we thought that the University had finally recognized the GAA as the bona fide trade union for teaching assistants", said Steve Baer, union president, "but now the University has decided not to deal with us and has stopped bargaining". The University has also refused to grant basic union security to the GAA until they have signed 51 per cent of potential members. This is a difficult task, according to Baer, as there is a 40-50 per cent annual turnover in teaching assistant staff.

Performers Night Nov.25

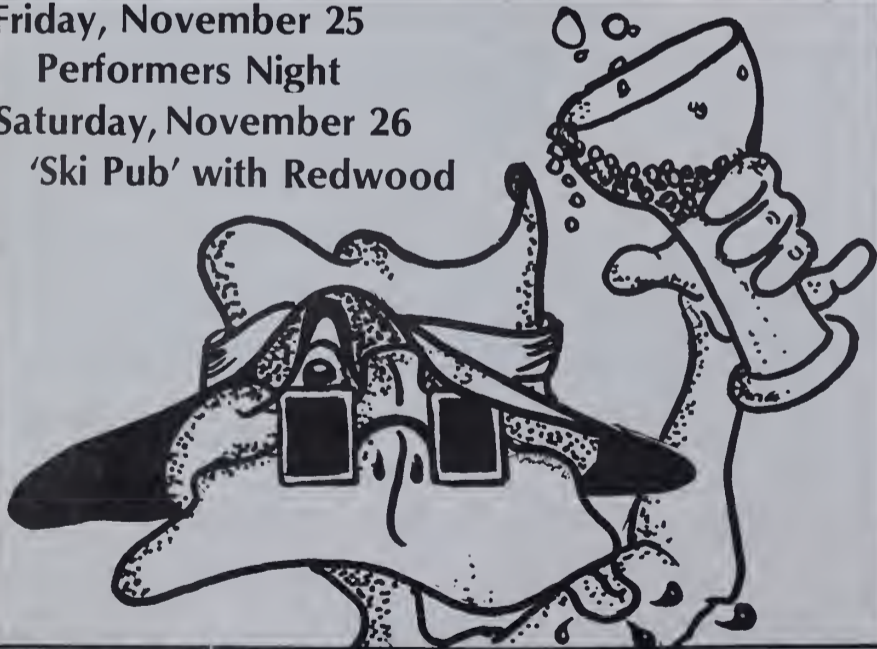
List your five favorite performers and drop them in the box provided at the pub.
Include your name and phone number.

1. _____	2. _____
3. _____	4. _____
5. _____	



Blind Duck

Friday, November 25
Performers Night
Saturday, November 26
'Ski Pub' with Redwood



Coming Soon

Columbus, 4th Annual Christmas Pub
(Sick Kid's Hospital benefit)

One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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Credit Notes

Conspiracy canned

(PAP) — Developments at the St. George campus a week and a half ago appeared to confirm suspected conspiracies against Erindale College by a certain inner-city cabal.

These startling views were aired first in a recent interview with Erindale Dean Desmond Morton (see "Morton: Hot Under The Collar", Medium II Nov. 14-77). "Some of the registrars at the downtown campus have never forgiven us for implementing a four-year program, and now they see their chance to eliminate us," he said, referring to the treatment of his "New" New Program.

Even as this story went to press, however, revelations were unfolding which further fed the paranoia of Erindalians: they'd stolen our plaque!

The plaque, which commemorates the walkway built behind University College in September as Erindale's sesquicentennial gift to the U of T, no longer

occupied its position astride a pole at one end of the walkway.

Turns out, though, that the conspirators had been thwarted in their attempt to make off with the sign; they had, however, bent it



up considerably in the attempt. It consequently repaired to the machinist shop to be straightened out.

It seems unlikely that Erindale will be as quick to drop its guard in future. Quoted in a recent issue of The Varsity, one observer said that, after it has been repaired, the plaque will be fixed in such a way that "it will be impossible to remove".

Miss Julie

Drama again mounts the stage of the Erindale College Student Theatre later this week as Erindale's Student Theatre group stages its production of Strindberg's classic Miss Julie.

The play, written at the turn of this century, concerns class struggle, sexual liberation, and male and female roles. The role of Miss Julie is indeed one of the most difficult parts to play in modern drama. Julie, a complex character, brings to our attention many of the social problems of the late nineteenth century.

The production, directed by J. Wayne Spriggs and produced by Richard Howes, features Jennifer Keay in the title role, and co-features Patrick Bullock and Anne Brisely. Performances will take place from Thursday to Saturday of this week (November 24 to 26) at 8:30 p.m., with a special matinee on Friday at 2:10 in the afternoon.

Tickets are \$2 and are available by calling the Theatre at 828-5349.

Take My Wife - Please



Convocation Hall should be alive with the sound of yuks this Thursday evening (November 24) at 8:00 p.m. as Q-107 in conjunction with SAC presents "An Evening of Comedy".

The evening is a rare chance to enjoy the dying art of stand-up comedy in what Ted Woloshyn, co-host of Q-107's weekly "Comedy Bowl", calls the "living room" ambience of Convocation Hall.

Woloshyn says that the evening features generally little-known but promising stand-up comedians, whose performing experiences include TV guest shots, and engagements at venues ranging from Kingston's Royal Military College to clubs in Northern Ontario. In addition to Woloshyn, performers include Gerry Bednob, Steve Brinder, impressionist Glen Griffith, Larry Horowitz, U of T grad Briane Nasimok, Steve Pezim and satirist Chas. Lawther.

The show will be taped for a future edition of "Comedy Bowl".

A First At Erindale

A parking attendant at Erindale's South Entrance received bruises and scrapes to his right leg last Thursday evening in the College's first, and hopefully last, traffic accident of the year.

Jim Bell was released after treatment for minor injuries at Mississauga General Hospital.

On-scene observer Leslie Rykowski said that follow-

ing the accident she "ran up to him and he was cursing away like crazy". Dave Burda, driver of the car, remained at the scene of the accident and called the police.

Peel Regional Police Sergeant W. Bartram found that the parking station had been improperly lighted, and laid no charges against Burda.

Union, SAC bare swords

By JOHN CHALLIS

Charges by SAC president John Tuzyk that an article published in the Varsity regarding difficulties with unionized employees was totally erroneous, have been refuted by the union representative in SAC, Alice Klein.

The article in the Varsity, printed on Friday, November 11, alleged that a number of grievances had been filed by Local 1222 of the Canadian Union of Public Employees within SAC, during and after the summer. The grievances arose after several incidents during the summer in which employees were either mistreated in the eyes of the union or had not received the full benefits prescribed in the contract with union employees.

Most vehement of Tuzyk's charges was that one of the grievances had never been filed and that the others had not been pursued by the union. Tuzyk also had sharp criticism for other points which were brought up in the Varsity story.

Ms. Klein stated that in the one instance, no grievance had been filed, as Tuzyk said, but that the other cases were all quite true and that despite several ambiguities in the story, the substance was basically correct.

She stated that the union had not pursued the grievances because it was physically impossible for them to do so. Filing a grievance involves a two-step process, she said, in which the first step is a simple meeting between committees appointed by the union and the employer. If no settlement is reached after this meeting, then the grievance must be carried onto a more sophisticated style of mediation which involves hiring lawyers, and appointing a judge of some sort. The cost of running such a negotiation is estimated at \$500 a day, an amount which Klein says is far beyond the means of a union as small as the SAC local.

Klein said the union would have taken the grievances beyond the first step had they had the money to set up the second procedure. However, the fact that they had not pursued them does not preclude the initial filing of the grievances nor alter their dissatisfaction with the manner in which they had been treated.

The disputes in question revolve around several incidents. What the union considers to be perhaps the most important of these is the settlement of the union's contract. The article in the Varsity stated that after four bargaining sessions, including one last week, "no wage offer has been made", and that certain amendments to the contract with respect to several union members who had been hired for special projects had not been agreed upon.

Tuzyk disagreed, saying that proposals had been forwarded to the union regarding the special projects staff's wages. Alice Klein said that although these proposals were aired, no mention of the special projects staff has been made in any contracts. Since five of the ten employees who are members of the union fit within the special projects staff definition, this is a "crucial situation" according to Ms. Klein.

What was apparently the most blatant mistake in the Varsity article revolved around an alleged grievance filed by the union after a heat wave which struck Toronto during the summer.

On the first day of the hot weather, the staff was sent home after some deliberation by the SAC executive. On the second day, the staff was sent to the advertising office of the Varsity building which supposedly was air conditioned. The air conditioning broke down later in the day, but the staff remained.

Klein admitted that the union had not filed any grievance over the issue, but felt just the same that the staff had been treated shabbily throughout the affair, saying that their complaint was more "a reflection of attitude rather than anything else. In fact, we were just hurt by the pettiness of the whole thing".

The matters in which grievances were actually laid concerned the dismissal of Internal Assistant Terry Reagan, and the threatened dismissal of Communications assistant Ron Cohen.

Reagan was let go after a probationary period because it was felt that he displayed an "uncooperative attitude", according to the Varsity story. The union, however, disclosed that they had discovered that the dismissal of Reagan had ulterior motives regarding his closeness with the union. It was alleged that SAC has wanted to keep the union's influence to a minimum. Both parties were rather hesitant to comment any further on the issue, except that Klein said the union had gone through the primary steps of formal grievance, and because of the economic reasons, would not pursue the matter any further.

The union's contract expired on September the thirtieth, and the

only mention of the special projects staff to date is that their pay rates will not be covered in the main union contract. Klein said the amendments were needed before the contract could be considered settled.

Another area of dispute was the manner in which Rick Charney, hired to replace staff on summer holiday, was dealt with. The union contract has a security clause which states that after a two-week period of employment, the employee shall receive all the rights of any full-time union member. Through the ten to twelve week period in which Charney worked, he did not receive any overtime pay.

The union protested to SAC, and before any formal grievances were needed, an agreement was settled on. Charney received a \$400 bonus rather than any calculated overtime compensation. Tuzyk complained that the Varsity story misrepresented the issue, making it look like the \$400 had been unilaterally decided upon. Klein and Tuzyk both concurred that union employer (SAC) and Charney himself had all agreed on the bonus amount.

However, Ms. Klein also added that the fact remained that the contract's granting full-time privileges after the two week period of

Continued on page 11

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DATES: Tues. - Thurs., Nov. 22 - 24

TIME: 9:00 a.m. - 5:00 p.m.

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medium II



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Alternative Newspaper"



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New 'New' Program

The pundits of the U of T have generally agreed that a return to a strictly structured curriculum for students is an unnecessary and retrogressive step for any post secondary institution. Morton's major aim to make "Erindale's graduates (become) renowned as competent, articulate, hard-working, and broadly informed", by forcing them into unfamiliar areas of study, will only have the opposite effect of confusing, strait-jacketing and dooming a larger number of students to the depths of frustration and failure.

It has been generally agreed by those who have taken the time to constructively criticize the program that the job of exposing students to different areas of learning should be undertaken by the high schools. By the time a student reaches the University level he/she should be aware of what areas of academic endeavor they wish to explore.

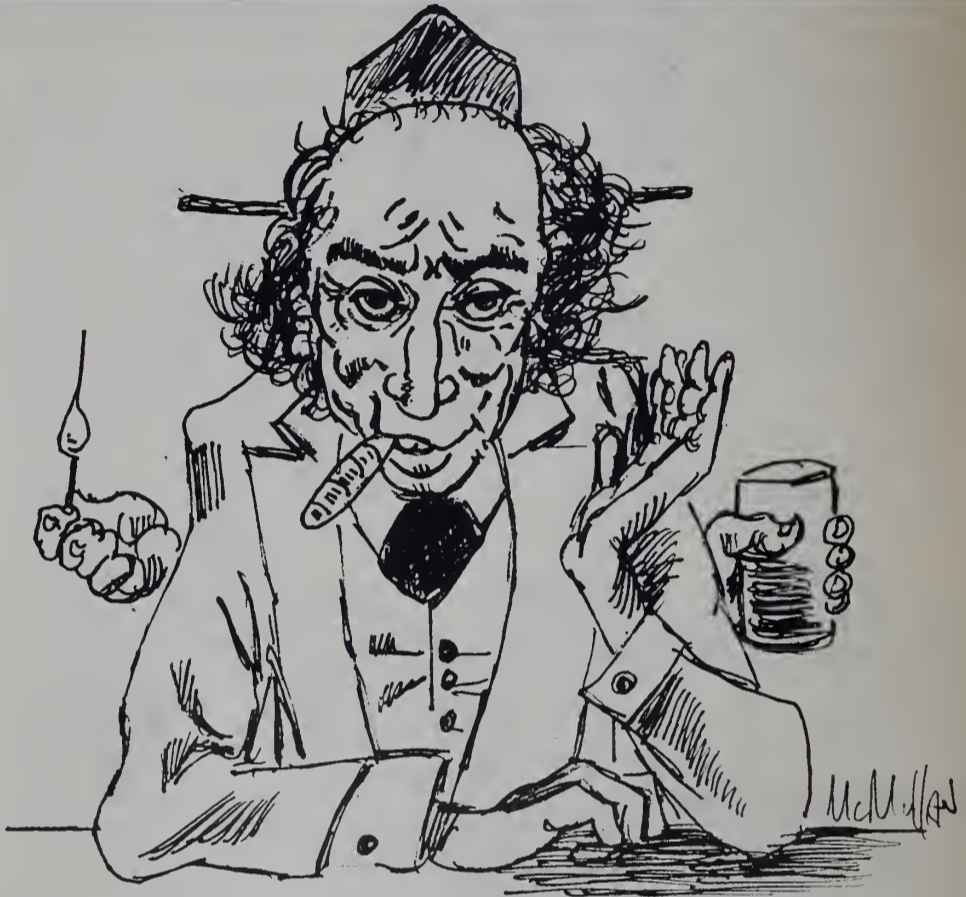
It should go without saying that it would be in the interest of the student economically to try something in high school and fail, rather than at the University level where it could inflict a great deal of financial burden on the student. It would be especially disheartening for those who have entered university knowing what they want and then being forced into courses he neither needs nor wants...

Morton however is correct to point out that it has been proven that Erindale is inadequately equipped to cope with the present New Program. The College has neither been able to offer enough courses on the campus to accommodate students who wish to create a unique course of study for themselves nor has the College offered the guidance necessary to help them obtain such a course.

Morton then goes on to point out that the prospect of Erindale as being able to provide the opportunity for such unique programs within the grasp of future students is not likely because, "In Ontario, as elsewhere, post-secondary education faces financial stringency. The future promises no relief."

A university obviously needs money, but to construct an academic program around financial need is an ineffective means of dealing with the problem, and the results will be to the detriment of all students involved.

Each citizen is bound by law to complete his formal education. After that point, whether the formal education has provided him with the faculties or not, our liberal educational system provides him with the right to choose the educational program he prefers.



"Surely one can see that our
R.C.M.P.'s are only doing
their jobs..."

Letters

submissions are invited for our
letters sections.

Unsigned letters will not be
published. Names can be withheld
upon request.

Longer submissions may be edited
for space requirements.

Medium II: Adequate Performance Section

Although not a student at Erindale College, I read Medium II regularly, mainly for the performance section of your newspaper, which is far superior to and much more thorough than the coverage given to the rock music scene by that 'other' campus sheet.

In particular, your piece on Steve Miller's concert at the Gardens last week (Medium II, October 31 issue) strikes home with me, as I am a great fan of Steve's music and I get sick and tired of so-called "critics" putting him down for his supposed lack of musical talent and inability to play a guitar. Steve Miller is undoubtedly one of the musical geniuses of today's rock and roll world. Witness his last two albums and the many hit singles that have come off these discs, as you have mentioned in your review.

Too much emphasis is placed on antics on stage in today's rock world, but Steve Miller shows that you don't have to be an acrobat on stage in order to play great music. A lot of 70's music is trash (witness 'disco'), but at least Steve Miller is

around to remind us what real music is like. There are fine groups around today, such as The Eagles, Boston, Queen and Miller's band, but for the most part, today's music is bland and without any form or substance.

Incidentally, I agree wholeheartedly with your view of "Jet Airliner" as being one of the best rock and roll songs ever recorded. To me, as a former drummer in high school, the beat is very important, and Miller's songs, although uncomplicated, are catchy, something which much of the contemporary sound lacks. "Jet Airliner" is superb, especially the instrumental intro. I could listen to that song all day.

You also mentioned the Gardens' audience total lack of response to this superb song. Unfortunately, it is a mark of the 70s, and the serious, progressive state of pop music today. Whatever happened to the 60s?

Your little bit on your personal interview with Miller, albeit brief, gives more insight into Steve Miller, who is a shy, introverted

person, which is all the more refreshing, given all the other vain personalities in the rock world. Your position as reviewer obviously carries fringe benefits, allowing you access to the press reception at the Hyatt Regency.

I have only become a Steve Miller fan in the past couple of years, and have not heard any of his earlier material dating back to the late 60s, but I will soon get an album of his early songs. It would be interesting to hear the contrast between the old Steve Miller Band and the new one.

Another point I would like to mention relates to your synopsis of a September 5, 1966 CHUM Chart in the November 16, 1976 issue of Medium II. I have several CHUM Charts dating back to the mid-sixties and I can appreciate your article even more, as I know that much of today's music couldn't hold a candle to the great music we had back then. The late great Beatles, the Rolling Stones, The Who, The Beach Boys, the Byrds, The Dave Clark 5, The Hollies, The Yardbirds...I could go on-and on,

but you know what I mean. Your article hits this point exactly: that music has degenerated to a level far below that of 10 years ago. Except for certain bands like Miller's, mostly everything is garbage. The less said about disco, the better, and one can only reminisce and think about how great it was back then. The only reminders we have today are the special Beatlemania or Rolling Stones nights at the Vic Pub.

I hope you don't mind me sounding off like this, but I had to get this off my chest, and since, by your reviews, your musical tastes are similar to mine, you can surely appreciate it all the more than some disco freak.

Well, that's almost all I wanted to say. How about writing an article on 60's music, perhaps on an irregular basis? I'm sure there are other frustrated 60's music lovers trapped in the 70s out there too.

Paul Scherbaty,
Victoria College

P.S. Where can I get an album containing the Dave Clark 5's greatest hits:

I don't know where you can obtain a DC5 greatest hits disc (although a 2-record set on Epic DOES exist, if it isn't deleted already), but I do know a small retailer who has all of their original singles (brand new, by the way). Since you show such an interest in sixties music, why don't you write something on performers from that era, and we will make

sure it hits the next issue. Contact me at 248-2229 for further information on Dave Clark 45's, or to discuss topics you might want to write on.

Roman Muetz

Short memory

I am disappointed by the statements of the CFRE station manager recorded within the November 14, 1977 Medium II article entitled ECSU Budget: The End of Restraint.

Mr. Tyndall's quotations exemplify either a shortage of memory or a purposeful misinterpretation. Regardless, I trust the matter to be herein corrected.

The quote read: "Jones advised the station to 'overspend — it's not your fault that the budget is late'".

In actual fact, the quote should read: "given that ECSU is late with its budget, CFRE or any other student organization should not be penalized and therefore spend the money it needs to operate and pay its bills — clearly, it is not your fault the ECSU budget is late".

Secondly, it is unfortunate that a "run-in", however slight, should intimidate Mr. Tyndall from performing his managerial duties. His failure to attend the public forum, or issue a position paper, left the CFRE budget sadly undefended.

Glenn Jones

P.S.: True to the old adage, "better late than never", the CFRE Management staff has now permitted general staff to vote on their budget.

Feed back

ECSU's tentative budget allots \$10,000 in grants to CFRE, compared with about \$2,000 last year. Do you think this increase is justifiable?



Debbie, Year II, Commerce

No.
How many people are really going to benefit from this increase? I think it is too large a sum considering the number of people it will affect.

Lynda Collins, Year II, Psychology

No.
The increase seems too great in light of all the university cut-backs. If they could justify their needs, they should receive some increase though.



Sharon Lipson, Year I, Arts

No.
They are doing fine now, I think \$10,000 is too much for improvement, a smaller increase would be more in order.



Robert Gottardi, Year I, Science

Yes.
I think it may very well be justified this year, radio equipment is expensive, but they shouldn't expect such a budget every year.



Morena Divetta, Year I, Languages

No.
I think that much money could be better spent elsewhere in the College. But they should receive some increase if it would improve their programming.



Disarm and Live?

By KATHIE RICHARDS

The Canadian government intends to increase its military spending by 12 per cent (after inflation) for the next few years. And Canada ranks as about twentieth in this per capita spending of a total of some 130 countries.

Alarming facts and statistics like these have led to the formation of the U of T Committee for Disarmament, the first such organization since the war in Vietnam on the U of T campus. The committee is the product of a number of meetings held last fall after a provincial assembly on the arms race was held at Brock University. Faculty and students concerned with the issue of the arms race and all that it involves established a steering committee of five, including Linda Brown and Bob Gallagher (political science graduate students), and faculty members Christian Bay (political economics), Frank Cunningham (philosophy), and Cyril Powles (religious studies).

The first of a series of debates and discussions organized by the Committee is to be held on the St. George campus on Thursday, November 24 from 4 to 6 p.m. From these meetings, which are open to anyone interested in the problems it hopes to confront, the Committee wishes to try to form some opinion as to what Canada's role should be in the special session of the United Nations General Assembly on Disarmament to be held at the end of May.

The effects of another world war with the present accumulations of nuclear weapons around the world would likely destroy every man, woman and child on the earth many times over. Besides this sobering consideration, the arms race as it continues is crippling the economies of every nation involved in it, including Canada. Military expenditures and production do not, as has been argued, create jobs. Rather, the manufacture of arms diverts capital otherwise available to develop other parts of the economy, according to U.S. economist, Bruce Russett, as noted in the U of T Committee for Disarmament's pamphlet distributed on the downtown campus two weeks ago. Also in the pamphlet are other such interesting facts as that two studies made by the Science Council of Canada report that "the links between Canada and U.S. industry lead to the transfer of research and development activities to the U.S. has actually undermined its ability to supply its own armed forces, despite a growing defence industry, because the technological capacity to develop major equipment has been exported."

Canada's dependence on American-designed equipment and the fact that military expenditures in this country have built-in inflation protection are disturbing observations made in the pamphlet as well.

In an age of restraint, as advocated by our prime minister, is there an excuse for Canada's eager participation in the arms race? Institutions like universities and hospitals desperately need funding which the government says does not exist; it is, therefore, the concern of the people, and especially of us, the new generation, to participate in and support a Committee for Disarmament in our own university.

The new Committee is part of a larger group called the People's Assembly on Canadian Foreign Policy that includes such organizations and individuals as the Association for United Ukrainian Canadians, the Canadian Peace Congress, the Canadian Peace Research Institute, the Christian

Movement for Peace, Gilles Caouette, acting leader for the Social Credit Party, Canada, Dyson Carter ("Northern Neighbors"), Gravenhurst, Ontario, the Canadian Council of Churches, the Congress of Canadian Women, Energy Probe, Rev. Duke Gray and the First Unitarian Congregation, Toronto, Hiroshima-Nagasaki Relived, Project Plough-

shares, the Toronto Association for Peace, the United Church of Canada, the United Nations Association in Canada, the Voice of Women, Canada, and the World Federalists, Toronto Branch.

Please call Cyril Powles for more information at 978-6493, and plan to attend the November 24 debate on the St. George campus.

Mass Lobby

Gov't soothes but students still angry

By GLEN HASTINGS

Around 100 students from 14 post-secondary institutions (12 universities, 2 colleges) in Ontario participated en masse in a lobby of MPPs sponsored by the Ontario Federation of Students (O.F.S.) at Queen's Park on Thursday, November 10.

The mass lobby was intended to be part of a campaign which would open negotiations with the provincial government on planned changes in the \$76 million student aid programme.

Miriam Edelson, chairperson of the O.F.S. reasoned: "the logical first step was meeting with the backbench MPPs, the politicians presumably closest to the people" and informing them on student issues, the new loans and grants scheme in particular.

A lobby rather than a mass demonstration was preferred since it was felt that only a rational approach could effectively combat elements of the new plan. It was pointed out that as a result of last year's lobby, a proposed tuition fee increase was lowered.

"In our negotiations with government," the O.F.S. says, "we want first to deal with student aid in its basics. We have to determine the needs before we can agree on how they can best be met. For example, what is a reasonable amount to expect parents to contribute to their children's education? Current regulations require a family earning \$12,800 a year to contribute \$1,000 to their child's education."

Questions regarding other disturbing aspects of the new plan — such as the 4-year eligibility period for grants and the adverse effect on graduate and professional students — were levelled by the students from the many post-secondary institutions at the MPPs.

Harry Parrott, the Minister for Colleges and Universities, in answer to questions relating to the grant eligibility periods said that under the new plan it will not be necessary to take the mandatory \$1,000 Canada Student Loan for the first four years in order to receive a grant. Needy students contemplating a graduate or professional career, would then, with no debt obligations in their background, secure new debt and further their studies.

Students replied that there are loose ends with regard to obtaining new loans. "Is it ensured?", one asked, "that loans like those under the Canada Student Loan Plan could be had without collateral after the undergraduate years?"

Almost all the incumbent MPPs had included the "limited budget" agreement in their soothing speeches to a concerned student audience. To wit, if one section of the new programme was remedied equitably, another area would be adversely affected. This was precisely the argument used to justify differential fees for visa students. If there was no disparity in fees for visa students (6.2 per cent of total students) the rest of the student population would face a rise in tuition.

The Opposition MPPs predictably sympathized with the lobbying students, and promised to apply pressure on the incumbent MPPs to secure an equitable solution.

After the lobby, some students expressed frustration and anger at the intransigence and patronizing attitudes of the MPPs. When asked how far the O.F.S. is prepared to go in backing student grievances, Colin d'Eca, Vice Chairperson of the same organization replied: "The success or failure of this lobby and the campaign against the new aid plan depends entirely on student support."

By January, the new plan will take effect. Once set in motion, changes in the aid programme will involve a long and arduous procedure, and many fear that any complaints registered at that time will be too late.

A Faculty of Education, University of Toronto, information secession will be held at the Erindale Campus, U of T, on Tuesday, November 22 from 2 to 3 p.m. in Room 2072.

The Faculty Admission Officer will provide admission information and answer questions. All interested students are urged to attend.

medium II

Sports

Warriors VS PHE

Last Wednesday night a battle took place between two unbeaten teams as the Men's Interfaculty basketball team hosted Phys. Ed. here at Erindale. Erindale absorbed a disappointingly close 52-45 defeat, but the game lived up to everyone's expectations.

The lead switched hands numerous times during the first half, and for much of the second half, Erindale held on to a slim one point lead.

However, with five minutes left in the game, the Warriors lost their scoring touch, and PHE left them far behind.

Both teams appeared to be satisfied with playing a close, controlled type of game to which the low score can be attributed. It was obvious that both Erindale and PHE were concerned with each other's scoring potential, and took care in making every scoring opportunity count.

This caution, however, allowed both defences a chance to establish themselves and show themselves effective. Particularly in Erindale's case, the defence was strong - a change from their previous

efforts in which they would claim victory through their scoring prowess.

Even in the closing minutes of the game, when the Phys. Ed. team was pulling away, the opposition's points were coming mainly from fouls and turnovers rather than pre-determined plays.

In the first half the Warriors deployed a zone press which met with limited success at first but later proved ineffective as PHE came back to the ball well. After the midway point of the first half, Erindale became content with waiting for the PHE offence and attempting to make them force shots.

The centres for both teams led the scoring with Ed Punkris scoring 14 points for Erindale while Robb countered with 13 and Nestor 12 for PHE.

Of special note was the Phys. Ed. success at the line, cashing in on 8 of 11 chances as opposed to one of seven for Erindale. This statistic may seem unimportant, but the difference also happened to be identical to the difference in the final score. Food for thought.



Hustler's basketball team finish season at Brock U Invitational.

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Free Agents Falter: Interfac Abducts Players

By Leo Upenieks

The 1977 intramural hockey season got under way last week, and already two lawsuits have been filed by the pre-season picks, The Free Agents. All summer long the Agents practiced rigorously at their secret training camp in the Alaskan Panhandle, only to have their playoff hopes dimmed by the tampering of Erindale's major team.

It seems that both Steve Smith and Ed Werner, who were both in the option year of their contracts and therefore untouchable, were illegally approached by the interfac club.

Not only were they stolen without the permission of the Free Agents Hockey Club, there was no compensation, monetary or otherwise, given in exchange. These two shameful, underhanded signings were the cause of the lawsuits, filed against the campus team, for 1.8 and 2.2 million dollars respectively. An addition plea is being sought after to revoke Smith's goal which lifted the Erindale team to a 2-0 victory last week.

The physical loss of these team leaders is not what defeated the Agents, however, it was simply a case of psychological shock at the lawlessness of their parent club, which overwhelmed them. Playing in this stunned state, they were not even a match for the floundering Commys, who drubbed them 6-2. In the opening frame the Red Army team opened up a quick 4-0 lead as

Agents' defenceman Jim Murray and goaltender Roman Muetz picked up three assists between them. To top it off, defenceman Sam Daurizio, the only Italian in existence with blonde hair, blue eyes and an Irish accent, used second effort to lunge towards the puck and deflect it past his goalie in a scramble in front of the net.

In the final period, the Free Agents regrouped slightly to play

even hockey with the Commys. Dave Camilleri and Jim Murray potted one apiece for the losers; the latter player also had one called back because it was allegedly kicked into the goal. Slow motion replays from several angles indicated that referee Nesbitt's call was a poor one, however, as Murray can be clearly seen pushing the puck past the goal line with his glove.

Interfac Hockey

By Bill Hurley

The hockey Warriors kept on rolling last Monday night, by defeating the previously unbeaten Victoria College 2-0. This allowed the Warriors to move into first place in Division 1A of the UTAA interfaculty league. Again Erindale was successful in controlling the play and taking the game to Vic.

It was a close hitting game from the start and the only goal of the half came when Pete Perkovic hit Greg Lee breaking out of his own end. Lee out raced the Vic defender and popped the puck into the Vic net on a backhand to collect his 5th goal in four games. The great goaltending of Mark Sadowski made it impossible for Vic to get on the score sheet in the first half.

The second half was full of excitement with both teams getting numerous chances to put the

puck in. Then with five minutes to go, Ted Nesbitt picked up the puck at centre and moved it over to Dave Cromar who took a shot with Steve Smith standing on the crease to put the rebound home. Sadowski was challenged in the final minutes of play but was able to preserve his shutout.

This now gives Erindale a three-one record for the season.

N.B. Perkovic played under an extreme handicap, not only did he have to fend off the hard hitting Victoria team, but he was also playing with a broken garter belt which meant from time to time he would have to bend over to pull up his sock or the gals in the crowd would be all over the bench trying to acquire his phone number.

Next game for the Warriors is Thursday, November 24th at 9:00 p.m. in Varsity Arena.



photo by Gord Carlyle

Does Our Sign Cost Too Much?

The concrete sign heralding the main entrance of Erindale College in the culmination of debate and planning which had been underway from the earliest days of the College.

According to Erindale Plant Manager A. Opalinski, the decision to go ahead with the sign was made by ex-principals E.A. Robinson and even J. Tuzo Wilson before him. After considerable disagreement on the size and shape of the sign, work went ahead on the project. It was principally built by DeMans Construction, a Mississauga firm with assistance from

the Ontario College of Art, Opalinski said.

The sign's \$14,000 price tag has drawn some criticism, however, as Erindale Dean Deamond Morton said, the money could probably be "better spent any other way." He said that the inflexibility of the funding follows a trend in government ruling dating back to the Kennedy years in the United States. Because the government is committed to supporting artistic interests, he said, the Ministry of Colleges and Universities set aside a certain amount of money to provide Erindale with a sign.

OUAA Hockey

Hockey is now in full swing and we find that Toronto, Ryerson, and Laurier lead their respective divisions.

GAME RESULTS

Wednesday, November 9	Laurier	3	Western	3
Thursday, November 10	Brock	7	Trent	5
Friday, November 11	Toronto	10	Guelph	2
Saturday, November 12	Queen's	3	Laurentian	3
	Western	10	Windsor	5
	Ryerson	10	RMC	4
Sunday, November 13	Queen's	5	Laurentian	5
	Trent	7	McMaster	4
	Western	3	Windsor	3
	Ryerson	5	RMC	2

STANDINGS

Eastern Division							
Team	GP	W	L	T	F	A	Pts.
Toronto	2	2	0	0	17	3	4
York	1	1	0	0	4	3	2
Queen's	2	0	0	2	8	8	2
Laurentian	4	0	2	2	12	20	2
Ottawa	1	0	1	0	1	5	0
Western Division							
Ryerson	4	3	1	0	29	18	6
McMaster	3	2	1	0	18	13	4
Brock	2	1	0	1	12	10	3
Trent	3	1	2	0	17	19	2
RMC	4	0	4	0	12	27	0
Central Division							
Laurier	3	2	0	1	13	7	5
Western	3	1	0	2	16	11	4
Windsor	4	1	1	2	20	24	4
Waterloo	0	0	0	0	0	0	0
Guelph	2	0	2	0	5	15	0

Internal Security: Investigations of Illegal Police Break-ins Obstructed

MONTREAL (CUP) — Canadian men of the law, confronted with investigations into the practices of police forces, have been doing some rather disreputable things to stop evidence from becoming public.

In Montreal, the Keable commission investigating the 1972 break-in at Agence de Presse Libre du Quebec has been obstructed for more than a week by a lawyer representing Solicitor-General Francis Fox, who is withholding RCMP documents on grounds of "national security."

And in Toronto, a report on the 1970 break-in by the RCMP and Metro Toronto police at Praxis Corporation is expected to be withheld by Ontario Attorney-General Roy McMurtry. Staff members of Praxis, a social research organization, were among members of a blacklist prepared by former solicitor-general Jean Pierre Goyer.

McMurtry does not plan to release the potentially revealing report, despite the original mandate of the inquiry — to determine if any breaches of the Criminal Code were involved. One member of the commission which prepared the report has said he sees no reason why the report should not be released.

In Montreal, the APLQ inquiry, established by the provincial government only after the federal government refused to admit dubious deeds by the RCMP, is now waiting for Fox to decide on what will be admissible evidence.

Last week, the inquiry heard Quebec Provincial Police claim the break-in was justified because they feared violence on the second

anniversary of the October Crisis by FLQ members close to APLQ. Quebec police asserted that the police forces had information that the APLQ had "tight links" with the FLQ's Liberation Cell and communicated by coded Telex messages. And they added that the break-in was necessary because police were unable to acquire information about the event through any other means, such as electronic eavesdropping.

Letters produced later in the week by commission lawyers, however, indicate that the police were aware that the FLQ members supposedly in league with APLQ to create violent upheaval had in fact sworn off "terrorism" as a means toward political change.

Erindale College Council Meeting

Tuesday, November 29, 1977

at 4 p.m. in the Council Chamber

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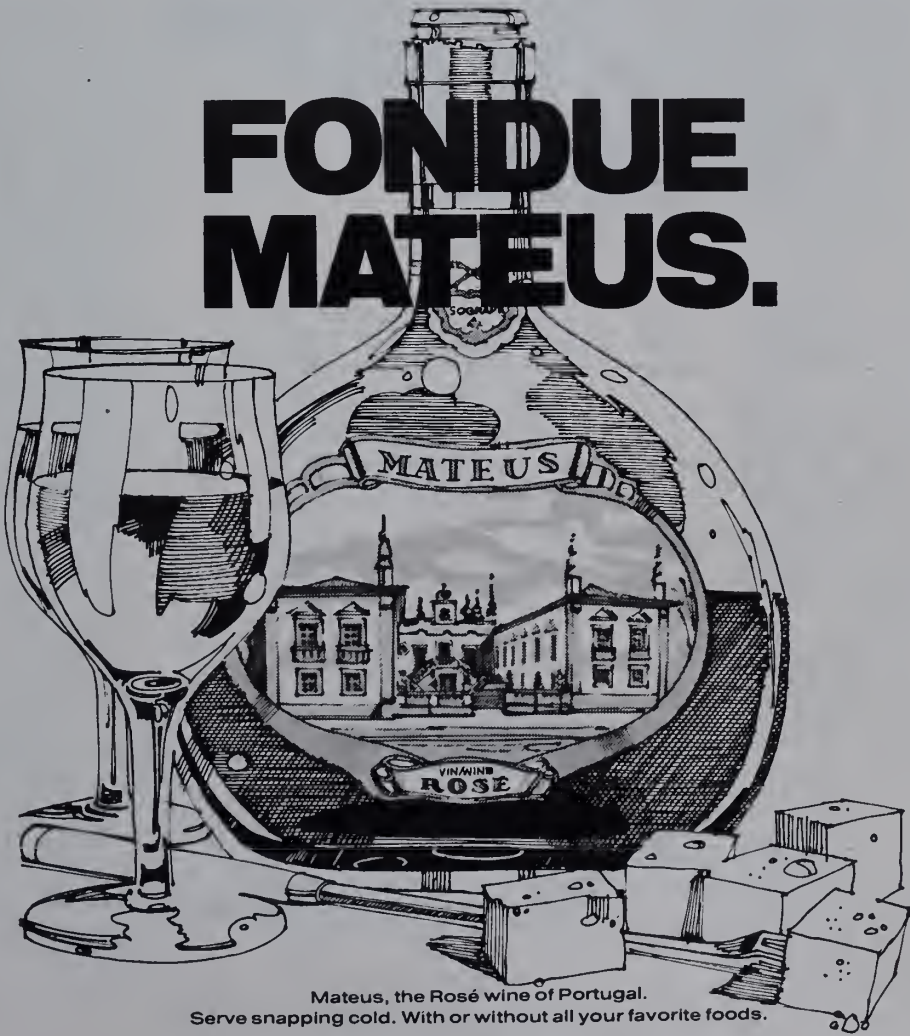
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medium II Performance

Reaney: Class Not To Be Dismissed



Globe and Mail Editor hands Prof. Dale's 'indiscreet' letter to Chancellor Sir Daniel Wilson. Published, it leads to his Dismissal.

Sir Daniel Wilson, Chancellor of U of T recommends Globe and Mail Editor not to allow publication of anonymous letter. Prof. Dale agrees to sign, and signs to his Dismissal.

James Reaney's most recent play "The Dismissal" (or Twisted Beards and Tangled Whiskers) draws spectators into a lively history of the University of Toronto in the 19th century which seems regrettably remote from the present reality. (He makes U of T look exciting).

The play centres around the dismissal of Professor William Dale (Jerry Franken) and the subsequent student strike of 1895 demanding his reinstatement. Dissident leaders William Lyon MacKenzie King and James Tucker (Varsity Editor) led a highly successful boycott of classes in support of Prof. Dale's protestations that there weren't enough Canadian professors at the U. and those there were, weren't allowed to sit on the powerful governing council. This was not a period of student apathy, but a time when men rose unwaveringly to give impassioned speeches, when both students and teachers had a cause, when school spirit rang out to honor old 'Varsity in songs like "Hash for breakfast, Hash for dinner, Hash for supper, Hash!" (which could probably be sung with equal bravado today).

The NDWT Company (Bathurst Street Theatre), who started

performing Reaney's plays in '75 with The Donnellys Trilogy, sustained the audience's attention throughout by virtue of sheer energy and a very tight, quick, clipped and efficient presentation.

The rich harmonies of the old 'Varsity songs which rose from all sides while the lights were still up, carried the audience right along into the action. The set passed convincingly for the oak and iron gate bastion of U.C. and Accompanying slides were always complementary rather than distracting as is too often the case. This long dangly thing was used innovatively at two points, but what it represented was a bit confusing. God? Man's conscience? The use of placards bearing the faces of the actual men involved, lent a concreteness to the historic events being enacted.

Prof. Dale, who carried the lead role, gathered the most sympathy with his genuine and charismatic personality giving the most compelling performance of the evening. The Scottish Prof. McQuaid's (Peter Elliott) strong and vibrant performance was only slightly marred by his horking, which humorous and credible at the outside, through indiscriminate use, became boring by the end. One

cannot reconcile that a woman should have been cast to play the role of President James L. Fury (Nancy Beatty), though he was well portrayed. That one is always aware that she is a woman supposedly reflects that Fury was a man miscast in life — a President preoccupied with the number of butter dishes in the residence and the excessive amount of toilet paper being used by students. But it's irksome nonetheless. MacKenzie King (Allan Stratton) fulfills all our expectations as a genius and a suck, and a better typecast in speech and mannerism, but especially in appearance, could not have been found for James Tucker (Rick Gorrie).

Humour is not lacking in Reaney's script. One of the best touches is an English prof. who demonstrates to his pupils the weight of one chef d'oeuvre as opposed to another by putting the books on a weigh-scale. The moments when prof and student spoke Latin with the same intonation as in normal conversation, we younger folk laughed incredulously.

Reaney once or twice makes somewhat obscure references in "The Dismissal" which only some audience members (who evidently

graduated Class of '95) understood perfectly. Others were left perplexed.

The most remarkable thing about the play is its authenticity. Yes, all this rabble-rousing is documented history and the songs are authentic songs of the time.

A final point of interest is the view of students held by the

'stuffed shirts' and 'sacred cows' of the time; that "you're not suppose to say what you think, you're suppose to earn a living." Celebrating the U of T Sesquicentennial, we can be grateful that this is no longer the predominant attitude. Instead it's "Say what you think, but it won't help you earn a living."

Rosanne Luckevich

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Who is
this guy?

By
John Challis



For those of you who missed the 1977 College Bowl on the week end, you can catch up on a bit of the 'glory of the gridiron', so to speak, with a tape I made of the play-by-play of that great game. In a move of cooperation which could improve on the quality of sport broadcasting in Canada by 100 per cent, the CBC combined its crack team of sports-casters with students of Erindale College.

"Canadian College Football! The 1977 College Bowl, starring the Acadia Aching Men and the Western Ontario Mooses, in the culmination of months of banging heads and sweating! And who cares! Well, we do, because we're being paid for it! I'm Dud Chevrier, from the Ceeb Eeb Heave, and with me tonight is Rick Harassin', from CFRE radio, Erindale College, doing the colour announcing.

Harassin': Yeah, I am.

Chevrier: Down on the field we've got Dank Rigney from our western crew, a former college football star in his own right...

Rigney: Eegh!

Chevrier: And with him is the sports editor of the Erindale College newspaper, Medium II, Stu Mudlark! Great to have you on the team, Stu.

Mudlark: I'm here! Where's the camera? How do you get this mike thing on?

Chevrier: Well we're ready for the opening kickoff, and the crowd is really looking like an enthusiastic bunch out there, aren't they, Rick?

Harassin': Could be. You know, what you guys need in here is some music.

Chevrier: Yes, football is a wonderful sport. And the kickoff is just about — oh, they've already kicked off I see, and there's been three turnovers thus far. Acadia is really coming on strong, much the way they did last year against these same Western Cattle.

Harassin': Uh, Horses, Dud.

Chevrier: Horses, right. Well, down to you Dank and Stu.

Rigney: Ooh, Football!! Nard! Mash everything! Uh, I really like it when they run into each other out there, right, Stu?

Mudlark: Hah?!

Chevrier: Well, there goes the gun to mark half-time. Just like to say that you youngsters have added a real new dimension to this job. Good work, fellows. Now what say we all sit around and joke about how flabby we are and couldn't play football if we tried, right after these half-time messages."

Of course the half-time show was the usual bachannal of harmless hijinks. A new innovation was brought out by the Engineering gentleman who dropped a thermo-nuclear bomb on the field. That really stirred them up, although the real climax came when a group of pranksters from Nova Scotia, who had previously hid a series of hydraulic lifts under the stands, tipped the entire audience into the field.

The second half resumed after the National Guard had forced most of the people off the field, and proved to be as exciting as the first, as my transcripts of the resumed play-by-play indicate.

"Rigney: Ho! Look at that! Stack 'em up! Pound 'im right where he's got no pads! Ha!

Mudlark: Hey, Hey! Rigney just jumped in after them! He's chasing guys all over the field — ooh, his microphone cord nearly choked him to death there.

Chevrier: Sounds exciting, Stu. Tell me Rick, have they kicked off yet to start the second half?

Harassin': Uh, yeah, I think they did about twenty minutes ago. See, there's someone throwing the ball into the end-zone there. Wow, I guess they like him doing that, eh?

Chevrier: Yes, they're an enthusiastic crowd. In fact if we could find our statistics man, he'd probably tell us how many people are here tonight, and how big the crowds have been over the past nine hundred seasons.

Mudlark: Hey, Rick! I can see you way up there! What's the press box like, anyway?

Harassin': Eh? Oh, yeah, there you are. Neat!

Rigney: Gaaugh!! Punch 'im! Punch him hard!

Chevrier: And that's precisely the reason why Dank Rigney is one of the most sought-after colour men in television today. Say, what's making all those players jump around for out there, anyway?

Harassin': Ahh, I don't know, it was a fumble or something.

Chevrier: Fumble? Well, let's get that on the replay a few dozen times for the folks. How many angles can we get that from, anyway?

Harassin': Say, you don't happen to know any DJ's that might want to come over to 'RE some time and interview everybody, would you?

Chevrier: Uh, down to you Stu.

Mudlark: Hey, if this cheerleader keeps giving me the eye like that, I may end up married before the game is over. What a match! I think I'll move to Acadia next term. How about you, Chevy?

Chevrier: Well, I don't know, I can't speak Portuguese. Oops, there goes the gun to end the third quarter, and the teams will change ends to finish off this incredibly action-packed game of football. Hey, where's everyone going?

Rigney: Dud, I think the game's over. They've already changed ends once this half. Boy, and I was just getting interested.

Chevrier: By George, he's right. The game is over, and the Acadia Axe-welders have — won or lost? I can't see the scoreboard without my glasses. What's it say, Rick?

Harassin': Huh? Hey, I thought that guy Stu's name was Wedlock or something.

Chevrier: Well, actually the guy who was supposed to be here was named Wedlock, but he couldn't make it. You see, when the game started, we were out of Wedlock.

Harassin': Oooh, what you said..."

Beached

By Grant Cardon

"Beached" is a rather inappropriate title for this album, Ricci Martin's debut on CBS. Martin is the sole composer, yet the credit for arrangement lies entirely with the Beach Boys. As an adopted prodigy of this land of 60s, surf hits, however, Martin has failed. Instead of rehashing the sounds of the shoreline, Martin has succeeded in creating an original style all his own.

From "Stop Look Around" to "There I Go Again", Martin displays his still maturing talents as a melodist. The ability is definitely there, as is shown in his consistent keyboard antics, bringing to memory a young Elton John.

Martin's only fault seems to be a common one in music today. Like Elton John, he is a failure as a lyricist.

The lyrics throughout his album are frightfully simple, and somewhat lacking in seriousness. Such songs as "Spark of Me" and "Precious Love" seem to be intended to revolve around an emotional experience of unrequited love. His words, however, lack the story-telling and pleading that is so necessary to be convincing.

Whether Martin is totally inept at writing lyrics for his own melodies is yet to be seen. As "Beached" is his first album, the second shall tell the story more fully.

If Martin's dilemma with lyrics can be resolved, perhaps by association with a budding poet, he is destined to climb the ladder of success, one rung at a time.

Look for Martin to be the recording superstar of the eighties.



Ricci Martin, seen here during his set which opened the Beach Boys '77 Grandstand show, has the talent to become the "recording superstar of the eighties."



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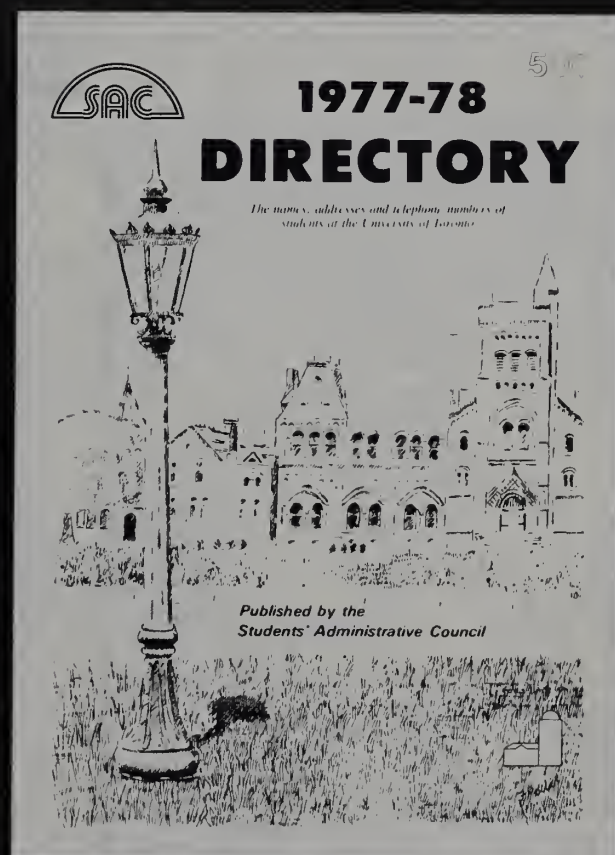


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Colleen Peterson: Captivates Audience at Horseshoe Tavern

Last Tuesday evening Toronto was exposed to a dynamic new female singer in the form of Colleen Peterson. Not only does this girl have a compelling voice, comparable to Linda Ronstadt or Bonnie Raitt, but she is a ravishing beauty as well. With all these factors in her favour, Miss Peterson cannot help but be successful in a country so devoid of musically talented members of the opposite sex.

The set at the Horseshoe Tavern was opened by her band, Small Change, an adequate and at times sensational country band. The two solo members they played were passable Honky Tonk tunes which reminded one of Commander Codz's better days. When Colleen took the stage, however, the place suddenly became hushed as her radiance seemed to stop every tongue. When she then introduced herself, the seductiveness of her voice caused heads to form on every glass of draught in the house.

Miss Peterson then kept the audience mesmerized with a selection of country standards and originals from her debut solo album. The spirit which these

songs lack on the L.P. is really brought out in these live renditions. The studio versions falter mainly because of the poor production of the disc, as the majority have a very echoey sound to them. The best songs are surprisingly the ones which Colleen penned herself. "Delaney" is a free-flowing ballad which works very effectively because of the quality of the singer's voice when it is triple tracked for background Harmonies. "Bucket to the South" is highlighted by Herb Pederson's guitar work; the resulting sound coming very close to the excellence of Johnny Cash's Tennessee Three.

Two of the best live tracks that evening were the touching "Closest Thing To You" and "Dim Lights and Loud, Loud Music" which describes the saga of a bar band quite effectively. The highlight of the evening, however, had to be "Who Will Your Next Fool Be," the Charlie Rich tune made famous by the Amazing Rhythm Aces.

I had the chance to meet Colleen backstage after the set and after turning down my marriage proposal, she revealed a few of her biggest musical influences. The

above mentioned Aces, Linda Ronstadt and J.D. Southern were the three names she gave without second thought. Miss Peterson combines the best qualities of all of these performers, as she displays with her vocal, writing and stage talents. When you add the final ingredient, that is, a heartbreaking look of innocence to make any man drool, you realize that fame is only a half-step away for Colleen Peterson.

New "Yule" Program

TORONTO (PAP) — Metro City Council has been approached by Erindale Vice-Principal Desmond Morton to create a structured system for the "administration of Christmas," it was announced yesterday.

The proposal criticizes the "loose attitude of frivolity" encouraged by the season. "The whole 'give and take' mentality procreated by this season is nothing more than an uncontrolled exercise in the banal habits of a decaying society." Morton denied the rumour that he had created the programme because he didn't get what he wanted last Christmas.

The New Yule Programme, as it has come to be known, outlines several steps in producing a more meaningful and productive holiday system. City Council shall legislate the giving of gifts at Christmas so that all presents will be of socially redeeming value. Other proposals include compulsory brushing of

teeth after every candy, formal dress for everyone, particularly "rotten noisy kids," and the personal hand killing of the Christmas turkey by each family. This unusual concept will bring about "greater family unity, in the experiencing of this life and death situation, and will teach discipline to a normally complacent bourgeoisie."

Also planned in the sweeping reforms of the season to be jolly, is the proposal to make New Year's resolutions legally binding. Infraction of resolutions will lead to public flogging.

Metro Chairman Paul Godfrey seemed highly receptive of the Yule Programme, saying it was about time someone put the humbug back in Christmas. Godfrey denied the rumour that he embraced the programme because his wife put coal in his stocking last season.

Oxygene

By Vytas Narusevicius

Electronic wizards such as Walter Carlos, Tomita, and especially Larry Fast, suffer from an unhealthy reliance on their machines. This submission has led to an unnatural and sterile form of music from which most of Michel Jarre's debut album, "Oxygene", is not exempt.

Jean Michel Jarre was born in Lyon France; studied at the Conservatoire de Paris and later entered the Groupe de Recherches Musicales in Paris under the direction of Pierre Schaeffer. It was there that he discovered an alternative study which did not emphasize traditional methods, but rather, the construction of the elements which made up the tapestry of sound. This led him to free-form music and the electronic sound, and at the age of twenty he had the opportunity to work with one of the first synthesizers in Europe. Jarre is also well acquainted with non-European music since he researched his thesis on Indian African and south American music.

Jarre's first composition caused quite a sensation in Paris. In his debut in 1971 he introduced

electronic music at the Opera, becoming at the same time the youngest composer ever to have played at the Palais Garnier. He later became involved in film music, baller music, and background music for T.V., and now he has arranged, composed, and produced his first album.

While Walter Carlos and Tomita have the Masters' textures to fall back on in their reinterpretations (and Kraftwerk on an intriguing minimalism), Jarre's own compositions are mainly melancholy melodies surrounded by layers of synthesizers. The first side is very similar to the music of Larry Fast as well as his problems. It also seems that Jarre comes out on top of the master-slave relationship with the machines. Here he combines synthesizers and organ to produce jazz oriented music with soothing ocean waves and a Latin beat in the background. Finally one is able to visualise the music in the grand sense that one can visualise the music of Tchaikovsky or Wagner. It is this almost revolutionary sound that makes you wonder why the rest of the album wasn't done in this fashion.



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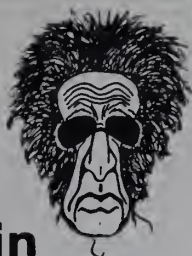
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Sat., Nov. 26 — Med. Sci. Auditorium

LIES

By
John Guertin



Isn't it fine! What an assortment of terrors devour the modern man. When the normal neurotic adult slips beneath the blankets he beholds in the darkness a motley crew of spectres: the huge repulsive form of taxation flexing its claws in the shadows, beside it towers the apparition of inflation, creeping along the floor is the deformed shape of monetary devaluation wriggling its tentacles, yes, and even the terrible face of John Diefenbaker saying — "I told you so!" Such are the terrors seen by the normal neurotic in the night-time. It is so much the worse for the man who is afraid of the dark.

I myself know a man who has been terrified of the darkness for twenty years. By some he is said to be a maladjusted sort, by others he is termed eccentric, and yet by others he is called a madman. I am sympathetic because I know this excellent fellow intimately, and his sanity is unquestionable. His name is Myself.

For him the night crawl with terrors: a Boris Karloff grunting about in the bedroom closet, a Tyrannosaurus rex roaming under the bed, and even a horrible Judy LaMarsh under the covers. All this and more, even with his little Popeye nite-lite glowing in the corner. Only God can help him in a power failure.

Into Myself's bedroom one evening stealthily crept a murderer. Stifling a scream, he watched the maniac figure pass the end of his bed. Suddenly the invader leaped atop a dresser. His great stranglers' hands clutched that blessed Popeye lamp. Wrapping the electrical cord expertly around its neck, with a sudden fury its little cartoon head flew neatly to the carpet. This occurred on the eve of Myself's twentieth birthday. The most frightening thing was that the strangler was his father.

I needs must confess that even I have been fearful of the night. I had been asleep, dreaming of the dawn of prehistory. I dreamt that I had invented deodorant. I tried it on: suddenly I had no friends. Waking with a start, my eyes greeted the eternal darkness, abysmal, oppressive, I saw huge prehistoric shadows alighting on the bed. I heard ghostly things walking the halls of the house; they drummed on the furnace pipes, they scraped fingernails on plaster. An apparition of Trudeau was going through the silverware. All this I saw or heard with a mind driven mad by the lateness of the hour, and this show was free. I would have been forever lost had it not been for the weak, green glow of my Disney clock: a thin and emaciated Donald Mouse shone on the wall like a beacon of hope.

As I lay there counting the heart-murmurs, there suddenly came from behind me a slow, deliberate tug on the bed-clothes: my heart stopped for a minute. The bed was an ocean of clammy sweat. There came another long, deliberate tug on the blankets, and then, something like a hand began to fidget on my buttocks.

"It is only our pet dauschaund Brontosaurus," I prayed, "come to ask for a drink of whiskey or for the lavatory key."

I extended a hand, expecting to feel the familiar head of the dog. My fingers touched something cold like frozen vinyl, like something that once might have been alive. It squeezed my hand. All that I remember was the performance of a very fine triple somersault above the bed. When I landed again I looked into a ghastly frog-like face, toothless and the head partly bald, its eyes protruded bloodshot from beneath leathery brows.

"WHY HAVE YOU COME?", I screamed.

"Why I'm only tucking you in, Johnny," replied my grandmother casually at 3:30 in the morning.

"Will you please let me rest in peace?" I replied, removing my hands from her throat.

"Yes, of course," she said.

"Good-nite, sleep tight, don't let the bed bugs bite." Just as mysteriously as she had appeared, the old lady vanished away into the toilet.

After an experience like that one finds it easy to overcome a fear of the dark. No longer being fearful I have given my Popeye nite-lite to my father, however, now I find that I'm unusually afraid of my grandmother.

The above story has been paid for by the Liberal Party of Canada.

**Meeting
of all Medium 11
staff
Wed. Nov. 23
at 4:00 p.m.
New staff welcome**

Continued from page 3
employment, had still not been met. The bonus in essence was a means of evading the difficulties of calculating overtime after the fact.

The second grievance came as a result of a string of events concerning the contents of the SAC Survival Kit, a promotional package put together during the summer.

Apparently the situation blew up into a brief name-calling incident, after Cohen had designed a new

logo for the Students Administrative Council to be used in the kit. That logo is now in use on most of SAC's promotional material but, at the time, Cohen was sent a letter threatening him with dismissal for overstepping his duties, and showing an unwillingness to cooperate.

The union has, through a grievance, requested that the letter be formally retracted. Again, the matter had not been pursued, but SAC has not done anything about the letter, either.

The Turning Point

After going to a sneak preview of "The Turning Point" at The Ontario Science Centre, I have discovered the reason why the tastes of Toronto's larger film critics run nearly opposite to mine. Throughout the entire picture the budding critics who made up the audience would laugh at what they thought was an inside joke delivered by some character. The rest of the people would soon follow to prove that the piece of dialogue had not gone over their head.

Obviously Clyde Gilmour of the Star, who was present at this showing, has to be affected by the ability of these people to glean humour out of lines which are not meant to be funny. Eventually old Clyde must say to himself, "Geeze, all these very knowledgeable people think its humourous, so it must really be", resulting in a critique of the film which cannot be applied to the average moviegoer.

Putting it quite bluntly, Herbut Ross', latest film is a real bomb. It stars two of Hollywood's biggest has-beens, Shirley McLaine and Anne Bancroft. The track record shows, however, that Academy Awards usually go to performers when they are in the twilight of their careers; or better still, already dead. The fossilized George Burns proved it in "The Sunshine Boys" and may do it again his horrendous performance in "Oh God," so there is a good chance that one of these two ladies will carry off the coveted oscar this year.

The story of the film revolves around a critical point in the lives of both the aging ballerina Bancroft and the motherly McLaine. This point occurred in their youth, as both were hopeful, young performers bidding for the motherly lead role in a ballet which would break their career wide for them. Miss Bancroft wins the part due more to the sudden pregnancy of her competitor than to her own talent.

What we go through then is over two hours of contemplation by Miss McLaine, debating within herself whether

she would eventually have received the part had she not been with-child. This develops into a physical battle with her old nemesis, the result of which brings the two closer together than ever, and thankfully brings the audience closer to the final credits.

The rest of the film is almost total filler. The trials and tribulations of McLaine's daughter make for some of the most light-hearted moments of the film. I personally took great pleasure in the part which this spoiled child received

when she discovered that her first true love, a Russian dancer named Yuri, had knocked up almost every other female performer in the ballet company.

There is no doubt that this film will receive rave reviews as critics will stress the beauty of the choreography of some of the artistic productions. Although I am not a ballet fan, I can appreciate the splendour and the poetry in motion which some may find in it. When this art is sandwiched into a cheap, hack-writers idea of script, however, all the affect is lost, and the film sinks to an abysmal depth.

Second-Language Monitor Program September 1978-May 1979

This program allows university-level students in Canada to work part-time as second-language monitors while studying full-time, usually in a province other than their own. At least 800 students will receive a minimum of \$3,000 each for nine months of participation. In addition, travel expenses for one return trip between the student's province of residence and the host province will be reimbursed.

This program is financed by the Department of the Secretary of State.

The number of French-language and/or English-language monitors accepted by a host province will be determined according to the particular needs of that province.

To obtain a brochure and an application form, contact the coordinator in your province:

Roy Schatz
Educational Exchange and Special Projects Branch
Ministry of Education
Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2

Requests for application forms will be accepted up to and including December 31, 1977. Completed application forms will be accepted up to and including January 13, 1978.



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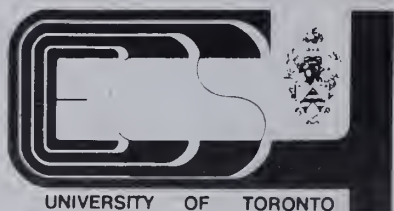
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An Invitation from ECSU

The Erindale College Student's Union takes great pride in announcing that Board of Directors meetings are open to public scrutiny and are held each Monday at 4 p.m.

Interested students and people with nothing better to do are invited to come along to Colman Place (on Residence Road) to join the festivities. Topics of concern may be raised by rabble-rousers and innocent bystanders alike during the discussion of New Business.

This incredible offer is not limited by time and any Erindale student is eligible to take part. For further information, (or instructions on how to find Colman Place), give ECSU a call at 828-5249.



InfoDesk Update. . . .

Yes Virginia...there is an Erindale InfoDesk. And people are actually using it! For all kinds of purposes, such as:

- * tickets to Convocation Hall events
- * information about Erindale College
- * plenty of great handouts about everything under the sun
- * tickets for Blind Duck events
- * Mississauga Transit tickets
- * freebies, brochures and handouts on Toronto and Mississauga theatres, concerts, etc.
- * Students' Administrative Council handbooks and student directories
- * Erindale College Student Union handbooks and information
- * Cinema Gratis Movie of the Week listings
- * upcoming Blind Duck band listings
- * quick, quick access to the people who can help you at SAC and ECSU, not to mention the Erindale administration
- * a cheerful smile, a willingness to listen and an ability to help in the person of Patty Hanson, InfoDesk staffperson.

The Erindale InfoDesk is a co-operative venture on the part of the Erindale College Students' Union, the Students' Administrative Council of the University of Toronto and the Erindale College administration. If you aren't taking advantage of this service, you aren't getting your money's worth out of this college.

A Night At The Theatre...

Yes, it's Erindale Night at the Theatre! A marvellous chance for budding thespians to watch the pros in action at incredibly reduced prices. And the time is now!

The acclaimed NDWT Theatre Company (one of Toronto's finest), is presenting the equally acclaimed James Reaney's newest play The Dismissal. It's part of the U of T's Sesqui season of dramatic offerings and it's the first play the critics have loved. It's the first one they've even liked.

Since the play is about the good ol' U of T at the turn of the century, students are encouraged to come out and cheer, applaud and toss rotten tomatoes. The evening of Wednesday November 23rd has been christened Erindale Night, with tickets to the play at the reduced price of \$2.50 per student.

Even if this isn't the chance of a lifetime, it's a deal worth grabbing so hustle on over to the Info Desk (in the Meeting Place) and get your tickets and detailed information about the play. If you've never been to a play, now's the time to start. Break a leg. . . .